



# cynthia lin

singer songwriter

Though Chicago-born singer/songwriter Cynthia Lin spent much of her youth on the stage - her first award-winning performance at age six included a rendition of "Are you sleeping?" in Mandarin Chinese - it wasn't until her college years that she found her vocal freedom, when she discovered two legendary artists: Ella Fitzgerald and Joni Mitchell. Embracing their range and agility, Cynthia learned the art of interpretation from Ella; from Joni, she learned that pop songs could be poetic and emotionally complex.

After graduating from Princeton University with a degree in economics and attempting a nine-to-five career in the Washington DC software industry, Cynthia quickly realized the corporate world was not for her. She returned to the stage with a batch of original songs written on the acoustic guitar and soon found a loyal fanbase for her artful blend of jazz and folk. A serendipitous encounter with prominent DC producer Heidi Gerber led to the recording of Cynthia's debut EP, *Blue and Borderlined*, which garnered airplay on DC's Z104 and was featured on NPR's Open Mic series.

Since the release of *Blue and Borderlined* in January 2005, Cynthia has toured solo nationally and supported major acts including Vienna Teng and Emm Gryner. She has also become a fixture on the Asian American college scene, sharing her struggle with cultural and family expectations and encouraging students to follow their passions. A fiercely independent artist, Cynthia took on the role of main producer and arranger on her second album *Doppelganger*, released in November 2007. The combination of eclectic sounds, poignant stories, and an intimately acoustic version of Cyndi Lauper's "Time After Time" has attracted critical praise for *Doppelganger*, including recognition as one of AsiaXpress.com's "Top 5 Asian American albums of 2007." Cynthia's hand-letterpressed recycled cardboard CD cases reflect her artistic sensibilities and environmental awareness.

Cynthia is also a trained actress with stage, film, and TV credits. Now a New Yorker, she looks forward to exploring where her performing arts career might lead her next.

## PRESS

"Top five albums of 2007"

— AsiaXpress.com

"reminiscent of Edith Piaf and Joni Mitchell, with a big voice and jazzy melodies."

— Hyphen

"Jazz with a coffee-shop feel...exudes originality."

— Daily Princetonian

"Lin's music stylings hint at past greats, yet sound fresh with a distinct charm."

— EntertainmentDC.com

## TOUR

3/29 – CD Release Concert, NYC

4/11 – MilkBoy Coffee, Bryn Mawr, PA

4/25 – ASPIRE Conference, Boston

5/2 – APAAM @ Columbia Univ, NYC

## BOOKING

Cynthia tours solo, as a duo (cellist), or as a band (upright bass and acoustic percussion)

## WEBSITES

[www.cynthialin.com](http://www.cynthialin.com)  
[www.myspace.com/cynthialin](http://www.myspace.com/cynthialin)  
[www.youtube.com/broodindigo](http://www.youtube.com/broodindigo)  
[www.facebook.com](http://www.facebook.com)  
[www.cdbaby.com/cynthialin](http://www.cdbaby.com/cynthialin)

## DISCOGRAPHY



*Blue and Borderlined* EP  
released Jan 2005

1. blue and borderlined
2. sing my song
3. sketches
4. california
5. i'm shy

both albums available on iTunes



*Doppelganger* EP  
released Nov 2007

- 1 skipping in nyc
- 2 doppelganger
- 3 water torture
- 4 home
- 5 perfect
- 6 time after time
- 7 end of the line